CORPORATE ACCESS NUMBER: 502460231

Government of Alberta ■

SOCIETIES ACT

CERTIFICATE OF AMENDMENT

CANADIAN INSTITUTE FOR THEATRE TECHNOLOGY ALBERTA
CHANGED ITS OBJECTIVES. THE NEW OBJECTIVES WERE REGISTERED ON 2021/10/07.



Ratified by Members: 6 October 2021 Approved by Province: 7 October 2021

Canadian Institute for Theatre Technology Alberta Objectives

Objectives

The purpose for which the Section is formed is to further the objectives of the CITT/ICTS as follows:

- a) Conduct research and investigation in the field of theatre planning and design, construction, equipment, presentation and operations
- b) Combine and conserve the results of research and investigation, and make the same available to the members of the Section.
- c) Publish without profit and disseminate the results of studies undertaken within the scope and purposes of the Section.
- d) Assist in the establishment of contact between members of the Section and the personnel of such members for the better exchange of knowledge in the field of theatre technology.
- e) Recommend practices in the field of theatre planning and design, construction, equipment, presentation and operation, based on the experience of those engaged in the field of living theatre, film and television on all levels as developed by research and investigation in those fields.
- f) Provide representation and participation in conferences, assemblies, and other gatherings where matters of theatre planning and design, construction, equipment, presentation and operation are discussed.
- g) Concentrate on extending and developing the participation of all elements of the theatre, with special orientation toward creative and interpretative artists: playwrights, composers, choreographers, directors, lyricists, conductors, musicians, librettists, performers, and others.
- h) And to foster, encourage and make available, whenever and wherever possible, personnel and facilities to advance and enhance the performing arts at the community level; to collaborate with established agencies to develop new means for the support and encouragement of community efforts in the performing arts.